

July 27 – August 5 (all day)

The Prayer of the Butterfly
Suprpto Suryodarmo

Usually, we are in the condition that we are alone and we are just seeing nature. Through moving we can bring back parts of our self and be a part of our environment. The prayer of the butterfly, with the beauty of small and simple, yet strong, celebrates the richness of the colorful nature garden. Meets for the whole day. Tuition: \$650 - \$750 plus 10 days fee.

Since 1970, **Suprpto Suryodarmo** has studied free movement, Vipassana and Sumarah (Javanese meditation techniques). In 1986, Suprpto established his own school called Padepokan Lemah Putih, centered in his uniquely landscaped garden in Mojosongo, Java, Indonesia. He continues to present workshops and performances in Europe, Australia, the Philippines, Japan, and recently in the U.S., Mexico and India. www.lemahputih.com

July 27 – August 1 (all day)

Introduction to Permaculture, Biodynamics and Ecological Consciousness
Andrew Faust

Our own well-being is inseparable from the well-being of the earth. Come and learn ways to live that create more health and true wealth, while healing the earth and our selves. Topics include: evolution, reading the landscape, the roots of the ecological crisis, design solutions global and local. Bring questions about your garden, home and communities. Meets for the whole day. Tuition: \$145 - \$205 plus 5 days fee.

Andrew Faust is a certified Permaculture designer and alternative school teacher with 15 years of experience in bioregional education and nearly 20 years in designing and working with diverse landscapes. Faust homesteaded off the grid, and has taught Permaculture Design at Yestermorrow in VT for the past four years. He is presently consulting and teaching in Brooklyn, NY and Philadelphia, PA. www.homebiome.com

August 1 – 3 (all day)

Land Dreaming, Body Awakening
Zjama! Xanitha

Through movement and creative process we will explore nesting, migrating, homing and meandering to find our intrinsic connection to the patterns of nature, and the human place in the creativity of the Earth. We will ground our experiences in the mythology of land, in the inner and outer terrains of imagination and environment. Meets for the whole day. Tuition: \$120 - \$170 plus 2 days fee.

Zjama! Xanitha is a choreographer, performer, teacher, director, and psychotherapist with over 30 years experience. Teaching internationally, in academic, professional and community settings, her work has explored movement improvisation, personal and group process, creative practice and spiritual education from a body-based, earth-honoring perspective.

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week 1
the ground

week 2
the tools

week 3
the garden

Prayer Of The Butterfly WORKSHOP - Suprpto Suryodarmo (starts Sunday July 27)						
Permaculture And Ecological Literacy WORKSHOP - Andrew Faust						
OUTDOOR PROJECT						
			Land Dreaming, Body Awakening WORKSHOP - Zjama! Xanitha			
Suprpto WORKSHOP		INTERDISCIPLINARY PROJECTS 1 & 2		WESTERN MASS MOVING ARTS FESTIVAL		
Pause WORKSHOP - Karen Nelson						
Micro-Macro WORKSHOP - The BodyCartography Project						
OUTDOOR PROJECTS						
					(OTU) WORKSHOP	
(OTU) Opening to the Unknown WORKSHOP – Chris Aiken & Andrew de L. Harwood						
INTERDISCIPLINARY PROJECTS 3 & 4					SEEDS CELEBRATION FESTIVAL CLOSING	
INTERDISCIPLINARY PROJECT 5			PROJECT 6		PROJECT 7	

ALL 3 WEEKS: Morning Embodied Practice, Resource Library, Land Projects, Delicious Healthy Meals, Group Conversations, Collective Open Activities, Film Screenings, Performances and Jams.

August 3 - 7 (mornings)

Pause - Karen Nelson

Working with "pause" pokes awareness into pleasantly habitual movement. It invites a deep look under the surface of the activity. How many diverse ways can "pause" be experienced? Peeling back some layers, how does movement re-emerge from "pause?" Starting from physically engaging warm-up dances, tuning scores will take us off the map. Meets in the mornings. Tuition: \$50 - \$70 plus 4 days fee.

A slow learner, **Karen Nelson** has studied tuning scores with Lisa Nelson, material for the spine with Steve Paxton, contact improvisation with countless teachers-students-partners and meditation for just about 3 decades. Practice has evolved, now, to encompass all facets of building a rural retreat facility, where she aspires to sit the three-year retreat.

August 4 - 7 (afternoons)

Micro-Macro
The BodyCartography Project

We will investigate the relationships between body systems and earth system as a way to build empathy and understanding of the planet and to build movement with meaning for ourselves, our communities, and our art making practices. We will combine embodied anatomical studies from the perspective of Body-Mind Centering® with movement experiences on the land at Earthdance. Meets in the afternoons. Tuition: \$50 - \$70 plus 4 days fee.

The BodyCartography Project investigates the physical resonance of space in urban, domestic, wild, technological and social landscapes through dance, film and installation work. Directors Olive Bieringa and Otto Ramstad have created works for eight short films and over one hundred and fifty live events internationally. www.bodycartography.org

August 7 – 10 (all day)

Western Mass Moving Arts Festival

This is Earthdance at its best: A chance to study improvisation intensively as well as to sample from a wonderful array of teachers. Intersecting with SEEDS, this year's focus is ecology. Tuition: \$95 - \$145 plus 3 days fee.

Morning Intensives:

Transitions: From and To
Jennifer Monson

The focus of this workshop will be transitions -motion to stillness, day to night, growth to decomposition, image to structure. Using processes that have developed from a wide range of dance and environmental research we will develop systems to both observe and create transitions in our own dancing and dance making in relation to our environment.

The Art of Making a True Move
Arawana Hayashi

A true move is the powerful expression that emerges moment by moment from a space in which self and the world are playing. The workshop explores genuineness, expressed as the harmony of attention, body and environment. Participants practice four forms – the Twenty Minute Dance, the Village, Duets and the Field Dance -- to deepen improvisation capacities.

ReWilding - Aaron Jessup

Using Contact Improvisation, nature awareness and wilderness survival skills we will slip between the cracks in the walls that separate us from nature, ourselves and each other. Lets have fun, get dirty, experience intensity and reconnect to our instincts as we move our bodies, explore the land and expand our senses.

August 10 – 17 (all day)

Opening to the Unknown: An Eco-Poetic Approach to Improvisation and Dance - Chris Aiken and Andrew de L. Harwood

In the 10th anniversary of OTU, we will complete the decade by viewing dance improvisation through the lens of ecology and art. In this workshop we are particularly interested in ways in which artfulness is informed and enhanced through the layering of ecological awareness with poetic exploration. Composition is for us the exploration of form and imagination towards a goal of expression and communication. Meets for the whole day. Tuition: \$305 - \$375 plus 7 days fee.

Chris Aiken is a leading international teacher and performer of dance improvisation and contact improvisation. He has received numerous awards for his work including a Guggenheim Fellowship and most recently a Commissioning Grant from the National Performance Network to create "Dwell", which he co-created with Angie Hauser.

Andrew de L. Harwood is a leading international teacher, performer and creator in the field of instantaneous choreography and contact improvisation since 1975. Andrew studied, taught and performed with Steve Paxton, Nancy Stark Smith and Nita Little.

August 6 – 15 (all day)
Interdisciplinary Projects

Tuition: \$50 - \$60 plus 1-7 days fee.

- 1 **Dirt and Digging: 2 days towards a 2h Performance** - Claudia Wittmann
- 2 **Three Miles an Hour** - Tamara Ashley
- 3 **Through Science to Somatics: Exploring the Physical Components of Thought** Melinda Buckwalter, with science and somatic specialists. Drop-ins welcome.

- 4 **Dancing with Forest: Open Experiments in Living Ecology**
Terre Unité Parker and Kate Bailey
- 5 **"Eco-moves for Kids" Curriculum Development Think-tank**
Martha Eddy and Jane Vorburger
- 6 **Eco-systemic Cognition: Relational Presence and Dynamic Embodiment**
Marlon Barrios Solano
- 7 **Soundscaping the Land**
Kanta Kochhar-Lindgren

FEE INFORMATION

Total Fee =
Daily Base Fee x # of Days
+ Workshop/Event Tuitions

Daily Base Fee:
Includes standard room & board as well as access to general festival activities:
1-2 Days = \$60/day; 3-6 Days = \$50/day;
7-14 Days = \$42.50/day; 15+ Days = \$40/day

Workshop/Event Tuition:
3 rates available - see website for further tuition details.

TO REGISTER

Early registration deadline: June 15th
\$25 off 2 to 5 days; \$50 off 6 or more days
(413) 634-5678, contact@earthdance.net
www.earthdance.net/seeds

OTHER WAYS TO GET INVOLVED

You can also participate before the Festival:
Video - Resource Library - Web Links, Community-Based Group Associations - Archival Support - Financial Support
Our website describes the many ways to participate: www.earthdance.net/seeds
Or contact us: seeds@earthdance.net

Photo credits from top left: Jennifer Monson by Kenta Nagai; The BodyCartography Project film stills; Suprpto Suryodarmo by Drew Yapp; Chris Aiken and Andrew de L. Harwood by Michael Slobodian.